

KALLIOPE

Association for supporting the impulse of
art of alive and free (nonviolent) Sounding

c/o: Regula Berger
Brauereiweg 6, 3612 Steffisburg
E-Mail: info@kalliope.ch www.kalliope.ch

Nature-Rituals at beginning of the 4 seasons for the elementary beings/mindful perception and learning to communicate

At the beginning of each of the 4 seasons we meet at a beautiful, special or difficult place in CH to give attention and to communicate with nature what is needed from our side to work together instead of fighting and abusing natural forces. No knowledge necessary.

**Summer: Sa: 8.9.18: Element air,
elementary beings Sylphes, fairies, Deva, Windmen**

Meetingpoint: in the old celtic temple-area of

Brenodor/durum, the original place of the city of Bern

Train in direction of Unterzolllikofen

Departing 8h17 / from track 22 in Bern

Meetingpoint: 8h30 at the Arena behind the matthäus-church (architecture of a pyramid)

In Bern, Tiefenau

<http://www.erz.be.ch/erz/de/index/kultur/archaeologie/fundstellen/bern>

Daily thoughts by Omraam Mikhael Aïvanhov:

22.9. Michaelmas marks the beginning of autumn; it comes under the influence of Archangel **MICHAEL** (his name means 'Who is like God') who **represents the sun and rules over the east**. Archangel Michael holds sway over the forces of balance and justice and, consequently, over the forces that enable us to distinguish between good and evil in order to free the good and transform the evil.

See: <https://with-omraam.com/blog/the-four-cardinal-feasts-during-the-year/>

From Homepage der Matthäus-Kirche/über die Kirche Bremgarten :

Findings make suppose that a Roman sanctum has stood at the place of the today's church which has been presumably established on a Celtic cult site. In the course of the christianisation in 3. /4 and 7. Cent. The church was built on the "holy" site consecrated to the archangel Michael. The basic arrangement of the today's church in the Romanesque style comes from the Carolingian's time (10. Cent.). The construction found out the first enlargement in 12. Cent. , the tower became in 13. Cent. added. In 14. /15. Cent. was substituted the semicircular Romanesque apse with a Gothic choral house. The sacristy and the Gothic windows on the south side of the nave also come from this time. In 1925 a whole renovation which stamps the appearance till today was made. The painter Louis Moillet made three glass windows in the choir and made the plans to the colour of the interior arrangement. In a renewed whole renovation in 1978/79 other annoying interventions were repaired/eliminated.

Warmly - we - Regula Berger and Beat Rihm - invite you , to get in contact by means of rhythms, sounds and careful percipience (u. a. inspired from the work of the Slovenian artist and geomant Marko Pogacnik) with the nature at this special power place in gratitude and affectionate empathy towards the serving beings in nature.

Registration: Regula Berger

033 438 11 13/ 079 232 46 02, r.berger @kalliope.ch

Costs: Free donation as a gesture of estimation (after the ideas of Regina Ringel/DE: threefold pricing) to the association Kalliope

(Brauereiweg 6, 3612 Steffisburg) ,

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or to any other organisation, which is working for the welfare of nature/ecology and of mankind. THANKS!